



ANDROIDS
inBoots

RATE CARD
2018-2019

Exquisite Celebrations

STORYTELLERS SINCE 2010.

Our craft isn't just about creating the familiar and the good; we embrace unconventionality and eclecticism, we create based on personalities and emotions.

The AndroidsinBoots team consists of close to 20 and is helmed by founders Wilson and William. Inspired by the simple art of human connection, all of our work is a result of the places we have been and couples we have met.

We believe in capturing memories that don't just reflect who you are, but are also an experience for you to remember.



GALLERY
4



WEDDING DAY
Photography & Cinematography



WEDDING DAY

PHOTOGRAPHY

Still 6

1 Main Photographer
6 Hours of Coverage

Up to 400 Colour Edited Photos

\$3100

S.Principal

\$2500

Principal

\$2100

J.Principal

\$1600

Associate

Still 10

1 Main Photographer
10 Hours of Coverage

Up to 800 Colour Edited Photos

\$4400

S.Principal

+\$440/hr

\$3500

Principal

+\$350/hr

\$2900

J.Principal

+\$290/hr

\$2200

Associate

+\$220/hr

+ Additional Coverage/hr

Split Day Charge

+\$300

Coverage before 6.00am

+\$150

Beauty Edits (every 10 photos)

+\$200

Secondary Photographer (5 hours)

+\$600

Secondary Photographer (10 hours)

+\$1000



WEDDING DAY

CINEMATOGRAPHY

Motion 5

1 Main Cinematographer
5 Hours of Coverage

Same-Day-Edit*
or
Wedding Trailer

\$3000	\$2700	\$2400	\$1950
S.Principal	Principal	J.Principal	Associate

Motion 8

1 Main Cinematographer
8 Hours of Coverage

Same-Day-Edit* + Banquet Documentary
or
Wedding Trailer

\$4200	\$3600	\$3300	\$2500
S.Principal	Principal	J.Principal	Associate
+ \$450/hr	+ \$400/hr	+ \$350/hr	+ \$300/hr

+ Additional Coverage/hr

Instagram Reel	+\$380
Lunch-Express-Edit*	+\$850
Wedding Documentary	+\$450
Additional Wedding Trailer	+\$850

Split Day Charge	+\$300
Coverage before 6.00am	+\$150
Secondary Cinematographer (5 hours)**	+\$500
Secondary Cinematographer (8 hours)	+\$650

*Same-Day-Edit requires a lead time of 6-7 hours and is not the same as Lunch-Express-Edit (refer to FAQ page 15 for more details)

**Mandatory for Evening ROM-Inclusion into Same-Day-Edit



PRE-WEDDING + WEDDING DAY
CINEMATOGRAPHY

Motion 8+2

1 Main Cinematographer
 8 Hours of Wedding Day Coverage
 2 Hours of Pre-Wedding Coverage***

***Pre-Wedding Footage to be combined with Wedding Day Video.

Same-Day-Edit * + Banquet Documentary
 or
Wedding Trailer

\$4950	\$4400	\$4000	\$3100
S.Principal	Principal	J.Principal	Associate
+ \$450/hr	+ \$400/hr	+ \$350/hr	+ \$300/hr
	+ Additional Coverage/hr		

Instagram Reel	+\$380	Split Day Charge	+\$300
Lunch-Express-Edit*	+\$850	Coverage before 6.00am	+\$150
Wedding Documentary	+\$450	Secondary Cinematographer (5 hours)**	+\$500
Additional Wedding Trailer	+\$850	Secondary Cinematographer (8 hours)	+\$650

**Same-Day-Edit requires a lead time of 6-7 hours and is not the same as Lunch-Express-Edit (refer to FAQ, page 15 for more details)*

***Mandatory for Evening ROM-Inclusion into Same-Day-Edit*

Wedding Day Bundle Rates

Still 10 + Motion 8

Combined Package Discount

-\$400

Still 10 + Motion 5

Combined Package Discount

-\$300

Still 6 + Motion 5

Combined Package Discount

-\$200

Any Still / Motion*
+ PW Packages

-10% off PW Package

*Excluding ROM Packages

ROM

PHOTOGRAPHY &
CINEMATOGRAPHY



Still 2

1 Main Photographer
2 Hours of Coverage

Up to 100 Colour Edited Photos

\$1200

Director

+\$400/hr

\$900

Senior

+\$300/hr

+ Additional Coverage/hr

\$600

Associate

+\$250/hr

Motion 2

1 Main Cinematographer
2 Hours of Coverage

1 ROM Highlight Video

\$1400

Director

+\$450/hr

\$1100

Senior

+\$350/hr

+ Additional Coverage/hr

\$700

Associate

+\$300/hr

Weekend Charge | +\$150
Beauty Edits (every 10 photos) | +\$200



PRE-WEDDING
Photography & Cinematography

PW Engagement 2

1 Location
2 Hours of Casual/Bridal Photography
Up to 80 Colour Edited Photos

\$1388

Director

+\$400/hr

\$988

Senior

+\$300/hr

+ Additional Coverage/hr

\$788

Associate

+\$250/hr

Lighting Crew +\$150

Weekend Charge +\$150

Beauty Edit (every 10 photos) +\$200

Express Edit (within 2 weeks) +\$250

Save-the-Date Video (30 seconds) +\$350

PRE-WEDDING
PHOTOGRAPHY



PRE-WEDDING
PHOTOGRAPHY
CINEMATOGRAPHY

PW Filmlet

1 Location
2 Hours of Photography + Cinematography
Up to 40 Colour Edited Photos
1 Pre-Wedding Filmlet

\$2600	\$1900	\$1500
Director	Senior	Associate
+ \$650/hr	+ \$550/hr	+ \$450/hr
	+ Additional Coverage/hr	

Weekend Charge	+ \$150
Beauty Edit (every 10 photos)	+ \$200
Express Edit (within 4 weeks)	+ \$450

PW Conceptual Film

Up to 3 Locations
4 Hours Photography + Cinematography
Conceptualising + Storyboarding + Styling Guide
Handycam Video Service

Up to 100 Colour Edited Photos
1 Pre-Wedding Film

\$4000

Director

+\$650/hr

\$3400

Senior

+\$550/hr

+ Additional Coverage/hr

\$2800

Associate

+\$450/hr

Weekend Charge | +\$300

Beauty Edit (every 10 photos) | +\$200

Express Edit (within 4 weeks) | +\$450



PRE-WEDDING

**PHOTOGRAPHY &
CINEMATOGRAPHY**

FAQ



What is the difference between

- (1) Same-Day-Edit
- (2) Wedding Trailer
- (3) Banquet Documentary
- (4) Wedding Documentary
- (5) IG Reel

(1) Same-Day-Edit:

A highlight edit which summarizes the morning events of the wedding day. It will be ready to be showcased on the day itself during the lunch/dinner banquet.

(2) Wedding Trailer:

A highlight edit of the entire wedding day, only to be delivered 2-3 months after the wedding day.

(3) Banquet Documentary:

A chronological compilation of everything we have captured during the lunch/dinner banquet. Key events like the march-ins, speeches etc, will be in full.

(4) Wedding Documentary:

A chronological compilation of everything we have captured during the entire wedding. Key events like the march-ins, vows, speeches etc, will be in full.

(5) IG Reel:

It is a short-form highlight edit (up to 90 seconds) for you to post on your Instagram.

What is the lead time for my photos/videos?

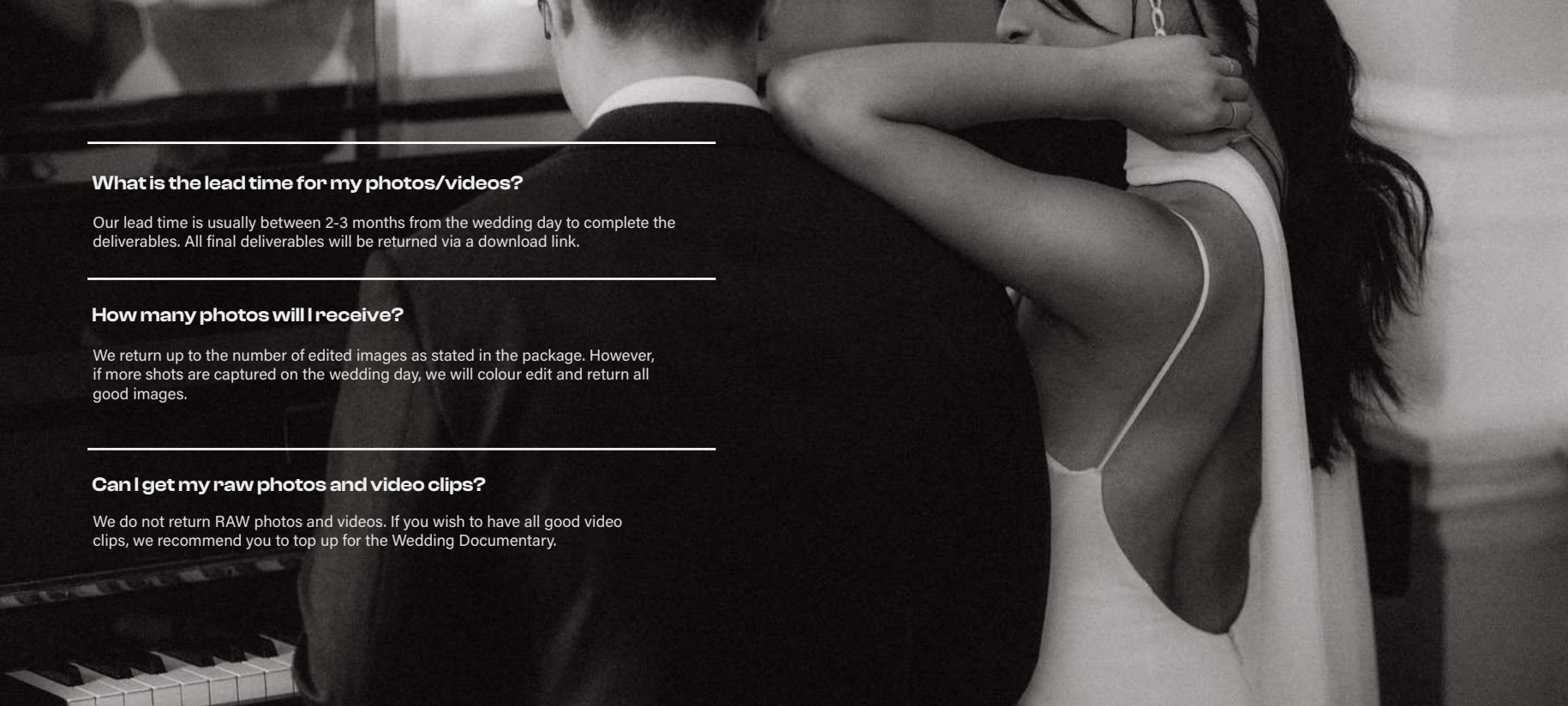
Our lead time is usually between 2-3 months from the wedding day to complete the deliverables. All final deliverables will be returned via a download link.

How many photos will I receive?

We return up to the number of edited images as stated in the package. However, if more shots are captured on the wedding day, we will colour edit and return all good images.

Can I get my raw photos and video clips?

We do not return RAW photos and videos. If you wish to have all good video clips, we recommend you to top up for the Wedding Documentary.





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